# GAA Performing Arts Center : Enrollment Form Print clearly please. Complete all fields. One per child.

*Child's Name:		DOB:/ Grade:
Primary Home Address:		
*Custodial Parent/Guardian	#1:	
Phone # (Home)		(Cell #)
Place of Work:		(Work #)
E-mail:		
Phone # (Home)		(Cell #)
Place of Work:		(Work #)
*Emergency Contact #1, oth	er than parent, to contact in	n case of emergency who is authorized to pick up:
1) Name:		Relationship:
Phone # (Home)	(Cell #)	(Work #)
*Emergency Contact #2, oth	er than parent, to contact in	n case of emergency who is authorized to pick up:
2) Name:		Relationship:
Phone # (Home)	(Cell #)	(Work #)
		perience possible, please list all special needs (including mitations, risky behavior, dietary, animal or other allergies, e
Director, or her appointed representa	ative to obtain emergency medica	
*Primary Care Physician:		
		Phone:
*Dentist:		
		Phone:
*Preferred Hospital:		
Parent's Signature		Date:
School Year /		

## **Gorham Arts Alliance: Parent Contract**

Child's Name:
Field Trip and Off-site Permissions: (please initial)
USM grounds across the street from the Performing Arts Center 34 School Street.
Media Release: (please initial)
I give permission to take pictures and/or video of my child and/or their programs and understand that they may appear in the seesaw app or future promotional materials, the GAA website or on GAA social media platforms. Participants will not be named in materials without special consent.
I,(parent/guardian) acknowledge that I have read the Gorham Arts Alliance Parent Handbook and will abide by those policies therein.
Arts Alliance Parent Handbook and will abide by those policies therein.
• I will pay the monthly tuition by the 1st day of the month regardless of holidays, illness, vacations, or other absence as outlined on Pg. 6 of Parent Handbook.
<ul> <li>I will inform the Director(s) and/or lead teachers if someone other than their parents will pick up my child(ren).</li> <li>I will report any change in my or other emergency contact information to the Director.</li> <li>I will make arrangements for my child(ren) should weather or other emergencies result in cancellation/early closure of the center.</li> </ul>
<ul> <li>I will inform the center in advance if my child(ren) will not be attending or if I cannot pick up/drop off my child(ren) by the scheduled time. If I am late, I will call the centers. I will also pay a late fee (\$5.00 per minute) as outlined on Pg. 8 in the Parent Handbook.</li> </ul>
<ul> <li>I will inform the Director at least 60 days in advance before removing my child(ren) from their program.</li> <li>I understand that my child cannot attend the program until any relevant documents of medical necessity (i.e.doctor medical action plan for epi-pen, or other medication, allergy plan and/or authorization to dispense medication as outlined on Pg. 13 of Parent handbook has been received and reviewed by the administration.</li> </ul>
<ul> <li>I understand that my child cannot attend the program until 24 hrs after symptoms of illness (ie. fever of 100° or higher, vomiting, diarrhea, etc.) have subsided. Alternately, I understand that my child will need to be picked up within 30 min. if my child presents symptoms while attending a program.</li> </ul>
<ul> <li>Program staff will call EMS if emergency medical care is needed and make every effort to inform parents as quickly as possible.</li> <li>I understand the Discipline Procedure and Zero Tolerance Policy (described below) and outlined on pg.15 of the Parent Handbook.</li> </ul>
Please read the following Code of Conduct (Please make time to discuss this with your child/ren)  I will listen to and follow the instructions of my teachers.  I will stay within sight and sound of my teachers. I will not wander from the group.  I will participate in all activities with respect for myself and others.
I will use gentle hands I will use respectful language and make safe choices.
Discipline Procedure as follows:
1. Verbal Warning: The first incident will be documented and parents notified at pick up.
2. Loss of participation: After a second offense, another verbal warning will be given and the student may be removed from activities. Parents will be contacted immediately and may be asked to pick up their child.
<b>3. Suspension:</b> After the third offense, the student will be sent home immediately and given a possible suspension for the remainder of the session or production.
<b>Zero Tolerance:</b> Students may be removed from the program for inappropriate and/or derogatory language, inappropriate physical contact or touching, or disrespect of people or property (See pg. 15 of Parent Handbook of Policies and Procedures).
<b>Release from Liability</b> : The undersigned hereby expressly releases and holds harmless the Gorham Arts Alliance, the Community Arts Center, its agents,owners and employees from and against any and all claims, suits, actions and damages arising out of, connected with or resulting from my child's participation in these programs. Further, I understand that there are inherent risks in participating in these programs and I accept responsibility to provide accident insurance for my child including ambulance transportation if necessary.
Parent's Signature Date:
School Year/ Directors' Intitials 2

## **GPAC After School Program Tuition**

We are offering a school year ONLY afterschool program with two options. Your child(ren) can:

1) ENROLL for the school year Sept-June OR 2) ATTEND a 5 or 10 week class session (Fall, Winter, Jr. Prod., Winter, Spring)

#### **ENROLLMENT**

School Year Sept-June (circle day/price option below on the chart, participants are enrolled in all sessions)

#### School Year (after care) Sept-June Tuition Schedule (circle option below)

- -School year payments are monthly and evenly spread over 10 months Sept-June;
- -Transportation for Gorham Students from Gorham Schools to 34 School St. will be available. Participants outside of the Gorham School system will need to find their own transportation.

Grades 3-8 Aftercare 3:00pm- 4:30pm	<b>5 days M-F</b> (\$445/mth)	3 days (pick three) (\$300/mth)	2 days M/W or T/TH (\$245/mth)	<b>1 day/week</b> (\$160 /mth	
<b>Grades 3-8</b> Aftercare 3:00pm -5:30pm	<b>5 days M-F</b> (\$575/mth)	3 days (pick three) (\$410/mth)	<b>2 days M/W or T/TH</b> (\$325/mth)	<b>1 day/week</b> (\$180/mth)	
Early Release (school scheduled) 11:30-4:30pm or 5:30pm	Included if it falls on a contracted day. +\$40/day if it does not fall on a contracted day.	Included if it falls on a contracted day. +\$40/day if it does not fall on a contracted day.	Included if it falls on a contracted day. +\$40/day if it does not fall on a contracted day.	Included if it falls on a contracted day. +\$40/day if it does not fall on a contracted day.	
No School Days Conference Days School Vacation T/W/TH	Included if it falls on a contracted day. +\$50/day if it does not fall on a contracted day.	Included if it falls on a contracted day. +\$50/day if it does not fall on a contracted day.	Included if it falls on a contracted day. +\$50/day if it does not fall on a contracted day.	Included if it falls on a contracted day. +\$50/day if it does not fall on a contracted day.	

## **OR**

2) ATTEND a Session: (see	chart below for session option	s; check session / circle day	& price option on chart be	elow)
☐ 10 week Session (#1,	3, 4)Fall Session #1	(10 wks)Winter Ses	sion #3 (10 wks)	Spring Session #4 (10 wks)
Pick Up Time	3:30 p/u (Gr. 6-8 only)	4:30 p/u	(Gr. 3-8)	5:30 p/u (Gr. 3-8)
<b>10 week session # 1, 3, 5 Tuit</b> If interested in just signing up for a Parents are responsible for transpo	10 week class session, (not fu	ıll time/school year) please ι	ise the chart below for time	
Grades 3-8 1 hour of class/day 2:30-3:30 OR 3:30-4:30	5 days M-F (\$650 /10 wk session) 1 hour of class/day	3 days (pick three) (\$420 /10 wk session) 1 hour of class/day	2 days M/W or T/TH (\$300 /10 wk session) 1 hour of class/day	1 day (pick your day) (\$160/10 wk session) 1 hour of class/day
Grades 3-8 2 hours of class/day 2:30-4:30 OR 3:30-5:30	5 days M-F (\$800 /10 wk session) 2 hours of class/day	3 days (pick three) (\$660 /10 wk session) 2 hours of class/day	2 days M/W or T/TH (\$480 /10 wk session) 2 hours of class/day	1 day (pick your day) (\$260 /10 wk session) 2 hours of class/day
Grades 6-8 3 hours of class/day 2:30 -5:30	5 days M-F (\$900 /10 wk session) 3 hours of class/day	3 days (pick three) (\$720 /10 wk session) 3 hours of class/day	2 days M/W or T/TH (\$540 /10 wk session) 3 hours of class/day	1 day (pick your day) (\$300 /10 wk session) 3 hours of class/day
5 week Session #2	lr. Production "You're a Go	od Man Charlie Brown" _	Winter, Jr. Session	n #2 (5 wks) Fee \$295
If enrolled in the school year/after If signing up to attend this sessior *Tech option for those Full Time page 1.	n, you are required to commit	to rehearsals Mon-Thurs. Ba	ased on availability	Participation Fee: <b>\$295</b>
Choose OneCast A	A- 2:30-5:30 6-8th Grade	Cast B- 3:30-5:30 f	or 3-5th Grade.	
I understand that by signing bel and possible removal from the p that I need to give the directors a	program. I know that I can a	access my accounts and	make payments via the l	Procare portal. I understand
Parent's Signature		/// //////	/ School Year	Directors' Initials

## **GPAC 2024/25 Programming Schedule**

Session #1: FALL After School Program (9/9/24-11/15/24)

	Grades 3-5th				Grades 6-8th				All Ages
	Mon.	Tues	Wed.	Thurs.	Mon.	Tues	Wed	Thurs	Friday
2:30 PM					6th-8th Acting	6-8th Improv	6-8th Aud.Prep	6-8th Aud.Prep	Acting
3:30 PM	3-5th Improv	3-5th Acting	3-5th Vocals	3-5th Dance	6-8th Vocals	6-8th Vocals	6-8th MT Dance	6-8th Vocals	Vocals
4:30 PM	3-5th Vocals	3-5th Improv	3-5th Dance	3-5th Vocals	6-8th Improv	6-8th Acting	6-8th Vocals	6-8th MT Dance	Improv

Showcase Performance 11/15/24, 11/16/24

### Session #2: WINTER JR. PRODUCTION After School Program (11/18/24-12/20/2024)

	Grades 3-5th				Grades 6-8th				All Ages
	Mon.	Tues	Wed.	Thurs.	Mon.	Tues	Wed	Thurs	Friday
2:30 PM					6-8th Vocals	6-8th Vocals	6-8th Dance	6-8th Dance	Theater Tech
3:30 PM	3-5th Vocals	3-5th Vocals	3-5th Vocals	3-5th Vocals	6-8th Dance	6-8th Dance	6-8th Dance	6-8th Dance	Theater Tech
4:30 PM	3-5th Dance	3-5th Acting	3-5th Dance	3-5th Acting	6-8th Acting	6-8th Acting	6-8th Acting	6-8th Acting	Theater Tech

You're A Good Man Charlie Brown the Musical 12/21/24, 12/22/24

Session 2's Jr. Production, <u>You're A Good Man Charlie Brown</u>, requires participants to commit to rehearsals Mon-Thurs. Full Time (Mon-Fri) participants will have Theater Tech classes learning skills in set and light design for this production.

Session #3: WINTER Classes (1/6/25-3/21/25) After School Program

	Grades 3-5th				Grades 6-8th				Combined
	Mon.	Tues	Wed.	Thurs.	Mon.	Tues	Wed	Thurs	Friday
2:30 PM					6-8th Music	6-8th MT Dance	6-8th Vocals	6-8th Vocals	Theater Tech
3:30 PM	3-5th Music	3-5th MT Dance	3-5th Vocals	3-5th Improv	6-8th Acting	6-8th Acting	6-8th MT Dance	6-8th Improv	Theater Tech
4:30 PM	3-5th Acting	3-5th Acting	3-5th MT Dance	3-5th Music	6-8th Vocals	6-8th Vocals	6-8th Improv	6-8th Acting	Theater Tech

Showcase Performance 3/21/25, 3/22/25

Session #4: SPRING Classes (3/24/25-6/6/25) After School Program

			•	,		U			
		Grades	s 3-5th		Grades 6-8th				Combined
	Mon.	Tues	Wed.	Thurs.	Mon.	Tues	Wed	Thurs	Friday
2:30 PM					6-8th Drama	6-8th Dance	6-8th MT Dance	6-8th Drama	Music
3:30 PM	3-5th Drama	3-5th MT Dance	3-5th MT Dance	3-5th Drama	6-8th Comedy	6-8th Improv	6-8th Vocals	6-8th Comedy	Theater Tech
4:30 PM	3-5th Comedy	3-5th Improv	3-5th Vocals	3-5th Comedy	6-8th Vocals	6-8th Vocals	6-8th Improv	6-8th Improv	Steel Drums

Showcase Performance 6/6/25, 6/7/25

## **Class Descriptions**

#### **Acting**

Students will be guided to use their imagination to ground themselves in character, expand their senses while using the space, and dig deep into the circumstances that build on stage characters. Students learn to build their work from the inside out by asking the Who, What, When, Where, Why and How of a character, and learn to seek out the truest expression and life of that person to authentically present it on stage. Participants will work on monologues and group scenes to perform at the end of the session.

#### **Improv**

Our improv class introduces students to fundamental concepts of improv like "Yes, And." Through group exercises and games, students will rehearse spontaneity, listening, being present in the moment, taking risks, and other basic building blocks of improvisation, all in a supportive environment that embraces the idea of trusting yourself and failing joyfully.

#### **Dance for the Musical Theater Performer (MT Dance)**

This class introduces dance forms found in musical theater, incorporating elements of ballet, jazz, and tap in a non-competitive environment. Students will be instructed on how to sing while dancing, learn to control breathing and reserve energy, while at the same time telling the dramatic story being explained through the song. If you love Musical Theater and want to strengthen your dance technique, this is the class for you!

#### Vocals (Group)

In a group vocal class, students learn singing and breathing techniques, beginning music theory, and the basics of how to use their voice as an instrument, much the same as they would in a private lesson. However, in a group setting, students can learn these skills together in a fun and encouraging atmosphere alongside their peers.

#### **Audition Prep**

Learn the skills, knowledge, and confidence necessary to excel in your auditions. Through a process driven approach the actor will gain skills to prepare and present a dynamic Musical Theatre audition. The actor will understand the appropriate audition etiquette expected of them to have a successful career in the industry.

#### **Theater Tech**

This class is designed to educate students on the behind the scenes / technical aspects of a theatrical production. Participants will be introduced to lighting design and operations, sound engineering, stage management and other technical concepts and how they apply to storytelling. Theater Tech classes will apply skills learned by participating in the tech crew for Gorham Arts Alliance Performing Arts Center Productions.

#### **Dramatic Acting**

This course seeks to create an environment that mirrors the professional world, develop Stanislavski techniques that will unlock and support students when inspiration fails, and most importantly, guide the individual potential and talent of every student and find a way for them to fully embody this potential. These three factors allow the student to free their instrument and become dynamic, alive, and creative actor-artists.

#### **Comedic Acting**

Comedy Acting Classes focus on the skills needed to deliver authentic and relatable comic performances. This course is upbeat, playful and dynamic in nature. You will be encouraged to connect with your own personal sense of humor, learn the importance of contrast and conflict, rhythm and comic beats as well as physicality and vocal delivery.

#### **Steel Drums**

This class offers a unique opportunity to learn the art of steel drum playing in a relaxed and supportive atmosphere. No prior musical experience is necessary, as participants will learn to play simple songs and grooves as part of a real steel drum band. With steel drums provided, you can dive straight into the music without worrying about equipment. In this 60 minute group class, you will learn the basics of the instrument, as well as how to develop melodies. The group instruction allows you to progress in a fun, interactive environment while gaining the best understanding of the musical techniques of the steel drum.